

## Klangquadrat | Roaming

The music on this first Klangquadrat album is a kind of musical diary. Collected emotions and thoughts that some would seek to capture in words have inspired the leader of the band, Cédric Gschwind, to write the pieces. Each composition has its own character and feel. Nevertheless, all the pieces are strongly connected as each tells its own part of the same tale: gathering new experiences – desired or not, meeting different people, moving into unknown directions – *roaming*.

The band had their first concerts in spring 2008. Ever since then they worked constantly on developing a unique band sound and a colourful repertoire. Describing the sound that has grown out of this in one or two words is hard, but the style is probably best called contemporary jazz. The spectrum of the tunes goes from balladesque to groovy, from straight 4/4 swing to odd meters all spiced up with fresh improvised parts. That offers plenty of things to listen to and to discover for everyone - the jazz lover and the newbie as well as all other open-minded listeners.

Nominated for the **Price of the German record criticism** 2011.

### Statements:

“The focus of Klangquadrat is always on the common band sound and that sound is carried by four strong individuals whose interplay is based on a high level of creativity.”

– Rolf Thomas, Jazz Thing (D), November 2010

“A remarkable debut recording from a very young quartet.”

– Ulfert Goeman, Jazz Podium (D), October 2010

“With its wonderful team work this quartet creates modern, exiting Jazz that’s never lost in trivialities, but brings music to the point.”

– Concerto (A), October 2010

“fresh | ambitious | powerful | dedicated to music  
that’s what Klangquadrat is - go and listen ! you’ll feel and hear it !”

– Klaus Dickbauer

### Musicians:

Cédric Gschwind | Soprano- and Tenorsaxophones | CH | 1985

Jonas Windscheid | Guitar | DE | 1982

Marco Nenniger | Bass | CH | 1980

Daniel Mudrack | Drums | DE | 1983

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